

Amir M.S. El-Komy

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Profile:

I work in the Faculty of Arts Menoufyia University since March 1995-present; almost twenty-one years of experience in teaching English language and literature and criticism (American Literary studies). I have published academic researchers in accredited and refereed periodicals focusing on American literature, Nature, war, social studies, women literature and literary theory and criticism and philosophy. I have also supervised and examined number of Masters and PhDs. dissertations and refereed research papers. During my positions in the department I have gained some experience in the fields of teaching and curriculum preparation and evaluation. Now I am full professor since February 2015. My current position is the head of English Department for almost two years.

Education:

University of Glasgow, Glasgow, United Kingdom.

Ph.D. in English poetry, June 2004.

Dissertation: **Irony and Distance in John Crowe Ransom's Poetry.** (a computer-assisted study)

Dissertation supervisors: Professor/ **Adam Piette** and Dr. **Desmond M. O'Brien.**

Fields of for qualifying exams: Techniques of irony and distance in the poetry of modern American poets, theology, the Agrarian and Fugitive movements and their impacts on the Southern American thought and thinkers, and computing markers of irony and distance.

My dissertation links on University of Glasgow website, research gate, and world catalogue, as well as Google books:

(<http://theses.gla.ac.uk/7221/>)

https://www.researchgate.net/publication/36189260_Irony_and_distance_in_John_Crowe_Ransom's_poetry_a_computer-assisted_study

https://books.google.com.eg/books/about/Irony_and_Distance_in_John_Crowe_Ransom.html?id=o7AVnQEACAAJ&redir_esc=y

<http://www.worldcat.org/title/irony-and-distance-in-john-crowe-ransoms-poetry-a-computer-assisted-study/oclc/500268778/editions?referer=di&editionsView=true>

Ain Shams University, Faculty of Al-Asun, Cairo, Egypt.

M.A. in English Poetry, December 1997.

Master thesis: Alienation in Robert Frost's Poetry: a Study in Theme and Technique in his volumes *A Boy's Will* 1913 and *North of Boston* 1914.

Menoufyia University, Faculty of Arts, Shebin Elkom, Menoufyia, Egypt.

B.A. in English Language and Literature, May 1994.

Training programs:

Statistical analysis of the results of scientific research training program using SPSS program at Menoufyia University 2005.

University Academic Staff training program for effective teaching at Menoufyia University 2004.

IT training program at Information Technology Education Unit at University of Glasgow 2000.

ESP program at the Binational Fulbright Commission (English for Specific Purpose) 1995.

ETTP program at the Binational Fulbright Commission (English Teacher Training Program) 1995.

Teaching and Research interests:

Poetry and poetics, drama, literary studies, Philosophy and its relation to literature, war, Nature, literature and translation, culture, modernism and postmodernism, early and late American literature, and civil war.

Promotions:

Promoted as a **Professor** upon publishing five researches in refereed periodicals, June 2015.

Promoted as an **Associate Professor** upon publishing four researches in refereed periodicals, January 2010.

Skills:

- Working on a team.
- Networking.
- Computer skills (word-excel- power point).
- Systematizing and organizing data.

Working Experience and academic positions:

Head of English Department, Faculty of Arts, Menoufyia University [2015-present]

Faculty of Computer Science Menoufyia University. I taught EFL program for the students of the first and second year in 2008-9.

United Nations Educational Scientific and Cultural Organization (UNESCO). I taught toefl and English language skills (listening, writing, speaking, reading) for English teachers who granted the UNESCO scholarship in its regional branch at Menoufyia Governate 1998-99.

Al-alsun Faculty Ain Shams. I taught writing skills and toefl for students of preliminary year and post graduates also students who are already registered for the master's degree during Toefl program 1997-98. (Preparation Toefl programs).

Ministry of Foreign Affairs. I trained employees in the ministry on Toefl skills and EFL to be prepared for toefl tests in 1997. The program sessions were held and sponsored by Al-Alsun Faculty Ain Shams University.

Federation of Egyptian Industries. (Ministry of Trade and Industry) I taught members of the different trading chambers EFL programs (English as a foreign language 1997).

Associate professor 2010.

Lecturer (PH.D. holder) 2004-2009.

Assistant Lecturer (M.A. holder) 1997.

Teaching assistant (Demonstrator) 1995-97.

Research Experience:

I have supervised and examined some M.A. & Ph.D. dissertations:

1. Traditionalism and Innovation in Selected Plays by Alan Aychbourn. (M.A.)
2. Translatability of the Definite Article in the Holy Quran: Acritical Study on Two translations of the thirteenth Part. (Ph.D.)
3. A Critique of Diaspora and Hybridity as Post-colonialist Paradigms in Selected Novels by Ahdaf Souef, Bharati Mukherjee, V.S Naipaul and Zadie Smith: A Comparative Study. (Ph.D.)
4. Narrative Representations of War Diaspora in Selected Works by Male and Female Ethnic American Writers: A Gynocritical Study. (Ph.D.)
5. Translating Collocations from Arabic into English in Selected Novels by Naguib Mahfouz: A Semantic Analysis. (M.A.)
6. The Translation of English Idioms in some selected English-Arabic Dictionaries: A Lexicographic Study. (M.A.)
7. Race and Gender in Selected Plays by Adrienne Kennedy and Sonia Sanchez: A Study in the Development of Black Feminism. (M.A.)
8. Code-Switching Between Arabic and English in Selected Egyptian Talk Shows: A Sociolinguistics Study. (M.A.)
9. Intertextuality in John Gay's *The Beggar's Opera* and Alfred Farag's *Attwa Abu Mattwa*.
10. Protagonists in Quest for Identity in James Johnson's *The Autobiography of an Ex-Coloured Man* (1912) and Ralph Ellison's *Invisible Man* (1952).

Memberships and services:

1. Member of the university accreditation committee. The Chairman of the accreditation committee in the Department of English.
2. Supervised and participated in selecting and approving curriculums for postgraduate studies for the non specialized departments like History, French, and oriental studies and also English department in Faculty of Arts at Menoufyia University.
3. Member of library committee.
4. Chairman of the Translation committee.
5. I have attended the yearly international summit at Al Alsun faculty - Minia University in two successive years 2005 and 2006 and published two researches.
6. I organize the weekly seminar at the department.
7. Attended Faculty of Arts, University of Glasgow conference on Literature of the Feminist Movement 2001.
8. Member of the **SAS** society (Scottish-American Studies) 2000.
9. Being the head of the department of English I supervise the English teaching program in almost 12 different departments in Faculty of Arts (departments of: Arabic, French, German, Geography, Mass Media and Journalism, History, Sociology, Philosophy, Persian Language and Literature, Hebrew Language and Literature, Library and Information, and archeology department and more than 15 faculties such as: (Engineering, Nursing, Tourism and Hotels, Science, Computer Science "undergraduate and postgraduate", Nursing Institute, Medical Science, Faculty of Physical Education, Faculty of Education, Faculty of Agriculture "undergraduate and postgraduate", College of Home Economics, and Pharmacy).

University Teaching Programs:

Faculty of Arts:

- I teach poetry of the 16th, 17th, 18th and 19th and 20th centuries. I also teach Modern and post modern poetry (mainly American poetry)
- Shakespeare and drama 16th, 17th, 18th, and 19th centuries.

- Modern and postmodern drama.
- History of literature. (England)
- Civilization (American civilization including the American civil war and Literature)
- American Literature course (drama, poetry, novel, and short stories).
- Translation

Preliminary Year (M.A. and Ph.D. students):

Poetry-drama-novel and literary criticism.

Faculty of Education:

- Poetry.
- Criticism.
- Translation.
- Writing skills.
- Essay and grammatical exercises.
- Conversation.

Genetic Engineering and biotechnology research Institute:

Preliminary Years (MSci, Sc.D students).

Institute of Environmental Studies and research

Preliminary Years (MSci, Sc.D students).

Recent papers:

1. *Huis Clos* and *Old Times* : Two Literary Arguments Against Historicism.
2. The Poetics of Spiritual Realism in Selected Poems of John Ashbery.
3. Philip Larkin as a Postmodernist: A Philosophical approach.
4. The Self and Other in the Poetry of Lucille Clifton.
5. The Theme of Hero and Hero Worship in J.M. Synge's Play *The Playboy of the Western World*.

